American Literature

A Journal of
Literary History, Criticism, and Bibliography

INDEX

March, 1989—December, 1989 (Volume Sixty-one)

BOARD OF EDITORS

Louis J. Budd, *Chairman*
Duke University

Martha Banta (1989)
University of California, Los Angeles
Donald Ringe (1989)
University of Kentucky
Horace Porter (1990)
Dartmouth College
Kenneth Silverman (1990)
New York University
J.C. Levenson (1991)
University of Virginia
Werner Sollors (1991)
Harvard University
Cathy N. Davidson (1992)
Duke University
Philip Gura (1992)
University of North Carolina, Chapel Hill

Published in March, May, October, and December
by the
DUKE UNIVERSITY PRESS
Durham, North Carolina
with the cooperation of the American Literature Section
of the Modern Language Association of America

US ISSN 0002-9831

Copyright © 1989 by Duke University Press

I. AUTHORS OF ARTICLES, NOTES, AND BOOK REVIEWS

Abádi-Nagy, Zoltán. Review: Hardy, *The Fiction of Walker Percy*, 500–01.
Anderson, Carl L. "Faulkner's 'Was': A Deadlier Purpose Than Simple Pleasure," 414–28.
Baender, Paul. Review: Hoffman, *Twain's Heroes, Twain's Worlds*, 701–02.
Barlow, Judith E. Review: Shaughnessy, *Eugene O'Neill in Ireland*, 501–02.
Bell, Millicent. Review: Banta, *Imaging American Women: Idea and Ideals in Cultural History*, 470–73.
Bense, James. "Nathaniel Hawthorne's Intention in 'Chiefly About War Matters,'" 200–14.
Benson, Jackson S. "Ernest Hemingway: The Life as Fiction and the Fiction as Life," 345–58.
———. Review: Cheever, *The Letters of John Cheever*, 465–68.
———. Review: Donaldson, *John Cheever: A Biography*, 465–68.
———. Review: Hamilton, *In Search of J. D. Salinger: A Biography*, 465–68.
Berggren, Paula S. Review: Bauer, *Feminist Dialogics: A Theory of Failed Community*, 295–97.
Bergman, David. Review: Fritz, *Thought and Vision: A Critical Reading of H.D.'s Poetry*, 139–40.
Bevilacqua, Winifred Farrant. "The Revision of the Western in E. L. Doctorow's *Welcome to Hard Times*," 78–95.
Black, Stephen A. Review: Bogard and Bryer, *Selected Letters of Eugene O'Neill*, 310–12.
Blair, John. "The Posture of a Bohemian in the Poetry of Stephen Crane," 215–29.
Bower, Martha Gilman. Review: Schroeder, *The Presence of the Past in Modern American Drama*, 718–19.
Brogan, Jacqueline Vaught. Review: Leonard and Wharton, *The Fluent Mundo: Wallace Stevens and the Structure of Reality*, 317–19.
———. Review: Richardson, *Wallace Stevens: The Later Years, 1923–1955*, 491–92.
Brown, Ellen. Review: Petry, *A Genius in His Way: The Art of Cable's* Old Creole Days, 478–80.
Brown-Guillory, Elizabeth. Review: Wood, *The Comedy of Redemption: Christian Faith in Four American Novelists*, 711–12.
Buell, Lawrence. "The Thoreauvian Pilgrimage: The Structure of an American Cult," 175–99.
———. Review: Peck, *The Green American Tradition: Essays and Poems for Sherman Paul*, 726–28.
Burkholder, Robert E. Review: Michael, *Emerson and Skepticism: The Cipher of the World*, 289–91.
Cady, Edwin H. Review: Wertheim and Sorrentino, *The Correspondence of Stephen Crane*, 457–58.
Campbell, Hilbert H. Review: Williams, *A Storyteller and A City: Sherwood Anderson's Chicago*, 302–03.
Carlson, Larry A. Review: Myerson and Shealy, *The Selected Letters of Louisa May Alcott*, 699–700.
Chandran, K. Narayana. "'Shantih' in *The Waste Land*," 681–83.
Charters, Ann. Review: Bartlett, *William Everson: The Life of Brother Antoninus*, 322–23.
Cheatham, George. "Death and Repetition in Porter's Miranda Stories," 610–24.
Clarke, Deborah. "Gender, Race, and Language in *Light in August*," 398–413.
Cohen, Milton A. Review: Hönnighausen, *William Faulkner: The Art of Stylization*, 496–97.
Cohn, Jan. Review: Yanarella and Sigelman, *Political Mythology and Popular Fiction*, 150–51.
Cooper, John Xiros. Review: Shusterman, *T. S. Eliot and the Philosophy of Criticism*, 137–38.
Crawford, T. Hugh. Review: Schmidt, *William Carlos Williams, The Arts, and Literary Tradition*, 720–23.
———. Review: Driscoll, *William Carlos Williams and the Maternal Muse*, 720–23.
Crisler, Jesse S. Review: Hochman, *The Art of Frank Norris, Storyteller*, 481–83.
———, and Joseph R. McElrath, Jr. "The Bowdlerization of *McTeague*," 97–101.
Cross, Randy K. Review: Knee, *Hervey Allen (1889–1949): A Literary Historian in America*, 303–05.
Dandridge, Rita B. Review: Nadel, *Invisible Criticism: Ralph Ellison and the Invisible Canon*, 128–30.
Davis, Kathe. Review: Halliday, *John Berryman and the Thirties: A Memoir*, 141–43.
———. Review: Kelly, *We Dream of Honour: John Berryman's Letters to His Mother*, 141–43.
Davis, William V. Review: Matterson, *Berryman and Lowell: The Art of Losing*, 723–24.
Deese, Helen. Review: Holley, *The Poetry of Marianne Moore: A Study in Voice and Value*, 140–41.
DeLancey, Mark. "Texts, Interpretations, and Whitman's 'Song of Myself,'" 359–81.
Derrick, Scott. Review: Hughson, *From Biography to History: The Historical Imagination and American Fiction, 1880–1940*, 483–84.
Donaldson, Susan V. Review: Foster, *Form and Society in Modern Literature*, 316–17.
Dunn, Allen. Review: Zimmerman, *Intricate and Simple Things: The Poetry of Galway Kinnell*, 494–96.

Eckstein, Barbara J. Review: Gage, *Order and Design: Henry James' Titled Story Sequences*, 693–94.
Emerson, O. B. Review: Wadlington, *Reading Faulknerian Tragedy*, 124–25.
Ewell, Barbara C. Review: Taylor, *Gender, Race, and Region in the Writings of Grace King, Ruth McEnery Stuart, and Kate Chopin*, 700–01.
Felton, Sharon. Review: Cohn, *Romance and the Erotics of Property: Mass-Market Fiction for Women*, 148–49.
Firebaugh, Joseph J. Review: Roberts, *Jean Stafford: A Biography*, 312–13.
Fishkin, Shelley Fisher. Review: Schriber, *Gender and the Writer's Imagination: From Cooper to Wharton*, 108–09.
Fleming, Robert E. "The Endings in Hemingway's *Garden of Eden*," 261–70.
Fogelman, Bruce. Review: Castillo, *The Genealogy of Demons: Anti-Semitism, Fascism, and the Myths of Ezra Pound*, 308–09k.
Franklin, Rosemary F. Review: Gullette, *Safe at Last in the Middle Years: The Invention of the Midlife Progress Novel: Saul Bellow, Margaret Drabble, Anne Tyler, John Updike*, 498–99.
Galef, David. Review: Stein, *The Poetry of a Grown Man: Constancy and Transition in the Works of James Wright*, 725–26.
Gleckner, Robert F. Review: Wyatt, *The Fall into Eden: Landscape and Imagination in California*, 508–10.
Golding, Alan. Review: Breslin, *The Psycho-Political Muse: American Poetry since the Fifties*, 143–46.
———. Review: Woods, *Articulate Flesh: Male Homo-eroticism and Modern Poetry*, 143–46.
Gollin, Rita K. Review: Hutner, *Secrets and Sympathy: Forms of Disclosure in Hawthorne's Novels*, 474–76.
Goodman, Russell B. Review: Marr, *American Worlds Since Emerson*, 111–12.
Gunn, Drewey Wayne. "The Monomythic Structure of *Roughing It*," 563–85.
Harris, Susan K. Review: Cummings, *Mark Twain and Science: Adventures of a Mind*, 480–81.
Harrison, Antony H. Review: Leder and Abbott, *The Language of Exclusion: The Poetry of Emily Dickinson and Christina Rossetti*, 112–14.
Hedges, William L. Review: Rubin-Dorsky, *Adrift in the Old World: The Psychological Pilgrimage of Washington Irving*, 106–08.
Hobson, Fred. Review: Piacentino, *T. S. Stribling: Pioneer Realist in Modern Southern Literature*, 121–22.
Hughes, Gertrude Reif. Review: Werner, *Adrienne Rich: The Poet and Her Critics*, 321–22.
Hume, Kathryn. Review: Franklin, *War Stars: The Superweapon and the American Imagination*, 469–70.
Hunt, Tim. "A Voice in Nature: Jeffers' *Tamar and Other Poems*," 230–44.
Hutchinson, George B. "Whitman and the Black Poet: Kelly Miller's Speech to the Walt Whitman Fellowship," 46–58.
Hyles, Vernon. Review: Safer, *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey*, 497–98.
Idol, John L. Review: Guilds, *Long Years of Neglect: The Work and Reputation of William Gilmore Simms*, 694–96.
Ingebretsen, Edward J., S. J. Review: Katz, *Elinor Frost: A Poet's Wife*, 704–07.
———. Review: Monteiro, *Robert Frost and the New England Renaissance*, 704–07.
———. Review: Walsh, *Into My Own: The English Years of Robert Frost (1912–1915)*, 704–07.
Johnson, Karen Ramsey. "Gender, Sexuality, and the Artist in Faulkner's Novels," 1–15.
Johnson, Linck C. Review: Sealts, *Melville's Reading*, 285–86.
Justus, James H. Review: Allen, *Walker Percy: A Southern Wayfarer*, 127–28.
Kaplan, Harold. Review: Levenson, Samuels, Vandersee, and Winner, *The Letters of Henry Adams, 1892–1918*, 458–61.
Kawin, Bruce. Review: Crane, *The Yoknapatawpha Chronicle of Gavin Stevens*, 313–14.
Kennedy, J. Gerald. Review: Carpenter, *Geniuses Together: American Writers in Paris in the 1920s*, 114–15.
Kern, Robert. Review: Everson, *The Excesses of God: Robinson Jeffers as a Religious Figure*, 323–25.
Kiernan, Robert F. Review: Cowart, *History and the Contemporary Novel*, 713–14.
Kramer, Michael P. Review: Weber, *Rhetoric and History in Revolutionary New England*, 688–89.
Kreiswirth, Martin. Review: Gresset and Ohashi, *Faulkner: After the Nobel Prize*, 125–26.
Labor, Earle, and Robert C. Leitz, III. "Jack London on Alexander Berkman: An Unpublished Introduction," 447–56.
Lane, Lauriat, Jr. "The Publication History of MacLeish's Longer Poems," 273–78.

Lang, Amy Schrager. Review: Burbick, *Thoreau's Alternative History: Changing Perspectives on Nature, Culture, and Language*, 291–92.
Lasseter, Victor K. "*Rabbit Is Rich* as a Naturalistic Novel," 429–45.
LeClair, Tom. Review: Johnson, *Being and Race: Black Writing since 1970*, 135.
Leitz, Robert C., III, and Earle Labor. "Jack London on Alexander Berkman: An Unpublished Introduction," 447–56.
Levine, Herbert J. Review: Erkkila, *Whitman the Political Poet*, 696–97.
Ljung, Mist, Kent. "'Meteor of the War': Melville, Thoreau, and Whitman Respond to John Brown," 674–80.
Lurie, Susan. Review: Annas, *A Disturbance in Mirrors: The Poetry of Sylvia Plath*, 492–94.
Luscher, Robert M. Review: Newman, *John Updike*, 325–27.
Lyons, Richard S. "The Social Vision of *The Spoils of Poynton*," 59–77.
MacLeod, Glen. Review: Cook, *Poetry, Word-Play, and Word-War in Wallace Stevens*, 490–91.
Marovitz, Sanford E. Review: Dembo, *The Monological Jew: A Literary Study*, 504–05.
Matthews, Pamela R. Review: Raper, *Ellen Glasgow's Reasonable Doubts: A Collection of Her Writings*, 301–02.
McCluskey, John, Jr. Review: Tracy, *Langston Hughes and the Blues*, 487–88.
McElrath, Joseph R., Jr., and Jesse S. Crisler. "The Bowdlerization of *McTeague*," 97–101.
McKelly, James C. "From Whom the Bull Flows: Hemingway in Parody," 547–62.
McWilliams, John. Review: Person, *Aesthetic Headaches: Women and a Masculine Poetics in Poe, Melville, & Hawthorne*, 109–11.
Mellard, James M. Review: Seed, *The Fictional Labyrinths of Thomas Pynchon*, 131–32.
———. "Flannery O'Connor's *Others*: Freud, Lacan, and the Unconscious," 625–43.
Meyer, Richard E. Review: McGregor, *The Noble Savage in the New World Garden: Notes Toward a Syntactics of Place*, 281–83.
Moore, Margaret B. Review: Wagenknecht, *Nathaniel Hawthorne: The Man, His Tales and Romances*, 691–92.
Moran, Margaret. Review: Kearns, *T. S. Eliot and Indic Traditions: A Study in Poetry and Belief*, 136–37.
Murphy, John J. Review: Wright, *The Social Christian Novel*, 702–04.
Murtha, Mary Van Tassel. Review: Harris, *Hypocrisy and Self-Deception in Hawthorne's Fiction*, 294–95.
Oberhaus, Dorothy Huff. Review: Stocks, *Emily Dickinson and the Modern Consciousness*, 299–301.
Owens, Louis. Review: Gish, *Frontier's End: The Life and Literature of Harvey Fergusson*, 712–13.
Person, Leland S., Jr. Review: Greenwald, *Realism and the Romance: Nathaniel Hawthorne, Henry James, and American Fiction*, 692–93.
Pietschner, Leigh Kirkland. Review: Morgan, *Literary Outlaw: The Life and Times of William S. Burroughs*, 710–11.
Polan, Dana. Review: Phillips, *Fiction, Film, and Faulkner: The Art of Adaptation*, 314–16.
Poland, Tim. Review: Jay, *The Selected Correspondence of Kenneth Burke and Malcolm Cowley, 1915–1981*, 505–07.
———. Review: Cain, *F. O. Matthiessen and the Politics of Criticism*, 714–16.
Pollak, Vivian. Review: Phillips, *Emily Dickinson: Personae and Performance*, 477–78.
Porter, David. Review: Finkelstein, *The Utopian Moment in Contemporary American Poetry*, 146–48.
———. Review: Keller *Re-making It New: Contemporary American Poetry and the Modernist Tradition*, 146–48.
Porter, M. Gilbert. Review: Meyer, *Walking Point: American Narratives of Vietnam*, 327–28.
Pyzik, Teresa. Review: Demastes, *Beyond Naturalism: A New Realism in American Theatre*, 502–04.
Raab, Josef. Review: Hagenbüchle, *Emily Dickinson: Wagnis der Selbstbegegnung*, 697–98.
Randel, William. Review: Ayer, *Thomas Paine*, 473–74.
Ravits, Martha. "Extending the American Range: Marilynne Robinson's *Housekeeping*," 644–66.
Ringe, Donald. Review: Lawson-Peebles, *Landscape and Written Expression in Revolutionary America: The World Turned Upside Down*, 280–81.
Robinson, James A. Review: Porter, *The Banished Prince: Time, Memory, and Ritual in the Late Plays of Eugene O'Neill*, 716–17.
Romines, Ann. Review: Nelson, *Willa Cather and France: In Search of the Lost Language*, 119–20.
Sattelmeyer, Robert. Review: Adams and Ross, *Revising Mythologies: The Composition of Thoreau's Major Works*, 689–91.
Scharnhorst, Gary. "Hawthorne and *The Poetical Works of Spenser*: A Lost Review," 668–73.

Schueller, Malini. Review: Reynolds, *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*, 104–06.
See, Fred G. Review: Steele, *Realism and the Drama of Reference: Strategies of Representation in Balzac, Flaubert, and James*, 298–99.
Seelye, John. Review: Bryant, *A Companion to Melville Studies*, 283–85.
Sharp, Ronald A. Review: Wallingford, *Robert Lowell's Language of the Self*, 724–25.
Shelton, Frank W. Review, Field, *Thomas Wolfe and His Editors: Establishing a True Text for the Posthumous Publications*, 122–24.
Singley, Carol J. Review: Lewis and Lewis, *The Letters of Edith Wharton*, 461–63.
Slaughter, Carol N. "*As I Lay Dying*: Demise of Vision," 16–30.
———. Review, Zender, *The Crossing of the Ways: William Faulkner, the South, and the Modern World*, 708–09.
Sowder, William J. Review: Ward, *A Literary History of Kentucky*, 728–29.
Spivey, Ted R. Review: Marten, *The Art of Knowing: The Poetry and Prose of Conrad Aiken*, 309–10.
———. Review: Butscher, *Conrad Aiken: Poet of White Horse Vale*, 485–87.
Spoo, Robert. Review: Eliot, *The Letters of T. S. Eliot: Volume I, 1898–1922*, 463–65.
Stafford, N. E. Review: Mizruchi, *The Power of Historical Knowledge: Narrating the Past in Hawthorne, James, and Dreiser*, 297–98.
Steele, Jeffrey A. Review: Leitch, *American Literary Criticism from the Thirties to the Eighties*, 507–08.
Steinbrink, Jeffrey. Review: Branch, Frank, and Sanderson, *Mark Twain's Letters, Volume I: 1853–1866*, 102–04.
Steinman, Lisa M. Review: Parker, *The Unbeliever: The Poetry of Elizabeth Bishop*, 319–21.
———. Review: Stein, *The Secret of the Black Chrysanthemum: The Poetic Cosmology of Charles Olson & His Use of the Writings of C. G. Jung*, 319–21.
Sten, Christopher. Review: Tolchin, *Mourning, Gender, and Creativity in the Art of Herman Melville*, 286–88.
Stengel, Ellen Powers. Review: Fryer, *Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather*, 117–18.
Stengel, Wayne B. Review: LeClair, *In the Loop: Don DeLillo and the Systems Novel*, 132–33.
Strehle, Susan. Review: Butts, *The Novels of John Gardner: Making Life Art as a Moral Process*, 130–31.
Strychacz, Thomas. "Dramatizations of Manhood in Hemingway's *In Our Time* and *The Sun Also Rises*," 245–60.
Sumida, Stephen H. "Reevaluating Mark Twain's Novel of Hawaii," 586–609.
Sundquist, Eric J. Review: Henriksen, *Anzia Yezierska: A Writer's Life*, 120–21.
Thomas, Ron. Review: Sattelmeyer, *Thoreau's Reading: A Study in Intellectual History with Bibliographical Catalogue*, 476–77.
Underwood, Thomas A. "Autobiography and Ideology in the South: Thomas Wolfe and the Vanderbilt Agrarians," 31–45.
———. Review: Conkin, *The Southern Agrarians*, 115–17.
von Frank, Albert J. Review: Rosenwald, *Emerson and the Art of the Diary*, 288–89.
Wagner-Martin, Linda. Review: Walker, *A Very Serious Thing: Women's Humor and American Culture*, 279–80.
Wakefield, Richard. Review: Holland, *The Brain of Robert Frost: A Cognitive Approach to Literature*, 488–90.
Watson, Charles N., Jr. Review: Labor, Leitz, and Shepard, *The Letters of Jack London*, 684–86.
———. Review: Stasz, *American Dreamers: Charmian and Jack London*, 684–86.
Weissberg, Liliane. Review: Kennedy, *Poe, Death, and the Life of Writing*, 292–94.
Wexelblatt, Robert. Review: Fryer, *Fitzgerald's New Women: Harbingers of Change*, 305–06.
Whalen-Bridge, John. Review: Carpenter, *A Serious Character: The Life of Ezra Pound*, 484–85.
Wong, Hertha D. Review: Brumble, *American Indian Autobiography*, 686–88.
Woodman, Leonora. Review: Berthoff, *Hart Crane: A Re-Introduction*, 719–20.
Yancy, Preston M. Review: Sanders, *The Development of Black Theater in America: From Shadows to Selves*, 134–35.
Yee, Cordell D. K. Review: Fogelman, *Shapes of Power: The Development of Ezra Pound's Poetic Sequences*, 306–07.
Young, Arlene. "Hypothetical Discourse as Ficelle in *The Golden Bowl*," 382–97.
Zane, Nancy E. Review: Benson, *Looking for Steinbeck's Ghost*, 707–08.

II. ARTICLES AND NOTES AS SUBJECT MATTER

Berkman, Alexander. "Jack London on Alexander Berkman: An Unpublished Introduction," by Earle Labor and Robert C. Leitz, III, 447–56.
Clemens, Samuel. "The Monomythic Structure of *Roughing It*," by Drewey Wayne Gunn, 563–85.
———. "Reevaluating Mark Twain's Novel of Hawaii," by Stephen H. Sumida, 586–609.
Crane, Stephen. "The Posture of a Bohemian in the Poetry of Stephen Crane," by John Blair, 215–29.
Doctorow, E. L. "The Revision of the Western in E. L. Doctorow's *Welcome to Hard Times*," by Winifred Farrant Bevilacqua, 78–95.
Eliot, T. S. "'Shantih' in *The Waste Land*," by K. Narayana Chandran, 681–83.
Faulkner, William. "Gender, Sexuality, and the Artist in Faulkner's Novels," by Karen Ramsey Johnson, 1–15.
———. "*As I Lay Dying*: Demise of Vision," by Carolyn N. Slaughter, 16–30.
———. "Gender, Race, and Language in *Light in August*," by Deborah Clarke, 398–413.
———. "Faulkner's 'Was': A Deadlier Purpose Than Simple Pleasure," by Carl L. Anderson, 414–28.
Hawthorne, Nathaniel. "Nathaniel Hawthorne's Intention in 'Chiefly About War Matters,'" by James Bense, 200–14.
———. "Hawthorne and *The Poetical Works of Spenser*: A Lost Review," by Gary Scharnhorst, 668–73.
Hemingway, Ernest. "Dramatizations of Manhood in Hemingway's *In Our Time* and *The Sun Also Rises*," by Thomas Strychacz, 245–60.
———. "The Endings in Hemingway's *Garden of Eden*," by Robert E. Fleming, 261–70.
———. "Ernest Hemingway: The Life as Fiction and the Fiction as Life," by Jackson J. Benson, 345–58.
———. "From Whom the Bull Flows: Hemingway in Parody," by James C. McKelly, 547–62.
James, Henry. "The Social Vision of *The Spoils of Poynton*," by Richard S. Lyons, 59–77.
———. "Hypothetical Discourse as Ficelle in *The Golden Bowl*," by Arlene Young, 382–97.
Jeffers, Robinson. "A Voice in Nature: Jeffers' *Tamar and Other Poems*," by Tim Hunt, 230–44.
London, Jack. "Jack London on Alexander Berkman: An Unpublished Introduction," by Earle Labor and Robert C. Leitz, III, 447–56.
MacLeish, Archibald. "The Publication History of MacLeish's Longer Poems," by Lauriat Lane, Jr., 273–78.
Melville, Herman. "'Meteor of the War': Melville, Thoreau, and Whitman Respond to John Brown," by Kent Ljungquist, 674–80.
Norris, Frank. "The Bowdlerization of *McTeague*," by Joseph R. McElrath, Jr., and Jesse S. Crisler, 97–101.
O'Connor, Flannery. "Flannery O'Connor's *Others*: Freud, Lacan, and the Unconscious," by James M. Mellard, 625–43.
Porter, Katherine Anne. "Death and Repetition in Porter's Miranda Stories," by George Cheatham, 610–24.
Robinson, Marilynne. "Extending the American Range: Marilynne Robinson's *Housekeeping*," by Martha Ravits, 644–66.
Thoreau, Henry David. "The Thoreauvian Pilgrimage: The Structure of an American Cult," by Lawrence Buell, 175–99.
———. "'Meteor of the War': Melville, Thoreau, and Whitman Respond to John Brown," by Kent Ljungquist, 674–80.
Updike, John. "*Rabbit Is Rich* as a Naturalistic Novel," by Victor K. Lasseter, 429–45.
Whitman, Walt. "Whitman and the Black Poet: Kelly Miller's Speech to the Walt Whitman Fellowship," by George B. Hutchinson, 46–58.
———. "Texts, Interpretations, and Whitman's 'Song of Myself,'" by Mark DeLancey, 359–81.
———. "'Meteor of the War': Melville, Thoreau, and Whitman Respond to John Brown," by Kent Ljungquist, 674–80.
Wolfe, Thomas. "Autobiography and Ideology in the South: Thomas Wolfe and the Vanderbilt Agrarians," by Thomas A. Underwood, 31–45.

III. BOOKS REVIEWED

Abbott, Andrea, and Sharon Leder, *The Language of Exclusion: The Poetry of Emily Dickinson and Christina Rossetti*, reviewed by Antony H. Harrison, 112–14.
Adams, Stephen, and Donald Ross, Jr., *Revising Mythologies: The Composition of Thoreau's Major Works*, reviewed by Robert Sattelmeyer, 689–91.
Allen, William Rodney, *Walker Percy: A Southern Wayfarer*, reviewed by James H. Justus, 127–28.
Annas, Pamela J., *A Disturbance in Mirrors: The Poetry of Sylvia Plath*, reviewed by Susan Lurie, 492–94.
Ayer, A. J., *Thomas Paine*, reviewed by William Randel, 473–74.
Banta, Martha, *Imaging American Women: Idea and Ideals in Cultural History*, reviewed by Millicent Bell, 470–73.
Bartlett, Lee, *William Everson: The Life of Brother Antoninus*, reviewed by Ann Charters, 322–23.
Bauer, Dale M., *Feminist Dialogics: A Theory of Failed Community*, reviewed by Paula S. Berggren, 295–97.
Benson, Jackson J., *Looking for Steinbeck's Ghost*, reviewed by Nancy E. Zane, 707–08.
Berthoff, Warner, *Hart Crane: A Re-Introduction*, reviewed by Leonora Woodman, 719–20.
Bogard, Travis, and Jackson R. Bryer, *Selected Letters of Eugene O'Neill*, reviewed by Stephen A. Black, 310–12.
Branch, Edgar Marquess, Michael B. Frank, and Kenneth M. Sanderson, *Mark Twain's Letters, Volume I: 1853–1866*, reviewed by Jeffrey Steinbrink, 102–04.
Breslin, Paul, *The Psycho-Political Muse: American Poetry since the Fifties*, reviewed by Alan Golding, 143–46.
Brumble, H. David, III, *American Indian Autobiography*, reviewed by Hertha D. Wong, 686–88.
Bryant, John, *A Companion to Melville Studies*, reviewed by John Seelye, 283–85.
Bryer, Jackson R., and Travis Bogard, *Selected Letters of Eugene O'Neill*, reviewed by Stephen A. Black, 310–12.
Butscher, Edward, *Conrad Aiken: Poet of White Horse Vale*, reviewed by Ted R. Spivey, 485–87.
Butts, Leonard, *The Novels of John Gardner: Making Life Art as a Moral Process*, reviewed by Susan Strehle, 130–31.
Cain, William E., *F. O. Matthiessen and the Politics of Criticism*, reviewed by Tim Poland, 714–16.
Carpenter, Humphrey, *Geniuses Together: American Writers in Paris in the 1920s*, reviewed by J. Gerald Kennedy, 114–15.
———, *A Serious Character: The Life of Ezra Pound*, reviewed by John Whalen-Bridge, 484–85.
Castillo, Robert, *The Genealogy of Demons: Anti-Semitism, Fascism, and the Myths of Ezra Pound*, reviewed by Bruce Fogelman, 308–09.
Cheever, Benjamin, *John Cheever: A Biography*, reviewed by Jackson J. Benson, 465–68.
Cohn, Jan, *Romance and the Erotics of Property: Mass-Market Fiction for Women*, reviewed by Sharon Felton, 148–49.
Conkin, Paul K., *The Southern Agrarians*, reviewed by Thomas A. Underwood, 115–17.
Cook, Eleanor, *Poetry, Word-Play, and Word-War in Wallace Stevens*, reviewed by Glen MacLeod, 490–91.
Cowart, David, *History and the Contemporary Novel*, reviewed by Robert F. Kiernan, 713–14.
Crane, John Kenny, *The Yoknapatawpha Chronicle of Gavin Stevens*, reviewed by Bruce Kawin, 313–14.
Cummings, Sherwood, *Mark Twain and Science: Adventures of a Mind*, reviewed by Susan K. Harris, 480–81.
Demastes, William W., *Beyond Naturalism: A New Realism in American Theatre*, reviewed by Teresa Pyzik, 502–04.
Dembo, L. S., *The Monological Jew: A Literary Study*, reviewed by Sanford E. Marovitz, 504–05.
Donaldson, Scott, *John Cheever: A Biography*, reviewed by Jackson J. Benson, 465–68.
Driscoll, Kerry, *William Carlos Williams and the Maternal Muse*, reviewed by T. Hugh Crawford, 720–23.
Eliot, Valerie, *The Letters of T. S. Eliot: Volume I, 1898–1922*, reviewed by Robert Spoo, 463–65.
Erkkila, Betsy, *Whitman the Political Poet*, reviewed by Herbert J. Levine, 696–97.
Everson, William, *The Excesses of God: Robinson Jeffers as a Religious Figure*, reviewed by Robert Kern, 323–25.

Field, Leslie, *Thomas Wolfe and His Editors: Establishing a True Text for the Posthumous Publications*, reviewed by Frank W. Shelton, 122–24.
Finkelstein, Norman, *The Utopian Moment in Contemporary American Poetry*, reviewed by David Porter, 146–48.
Fogelman, Bruce, *Shapes of Power: The Development of Ezra Pound's Poetic Sequences*, reviewed by Cordell D. K. Yee, 306–07.
Foster, Thomas C., *Form and Society in Modern Literature*, reviewed by Susan V. Donaldson, 316–17.
Frank, Michael B., Edgar Marquess Branch, and Kenneth M. Sanderson, *Mark Twain's Letters, Volume 1: 1853–1866*, reviewed by Jeffrey Steinbrink, 102–04.
Franklin, H. Bruce, *War Stars: The Superweapon and the American Imagination*, reviewed by Kathryn Hume, 469–70.
Fritz, Angela DiPace, *Thought and Vision: A Critical Reading of H.D.'s Poetry*, reviewed by David Bergman, 139–40.
Fryer, Judith, *Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather*, reviewed by Ellen Powers Stengel, 117–18.
Fryer, Sarah Beebe, *Fitzgerald's New Women: Harbingers of Change*, reviewed by Robert Wexelblatt, 305–06.
Gage, Richard P., *Order and Design: Henry James' Titled Story Sequences*, reviewed by Barbara Eckstein, 693–94.
Gish, Robert F., *Frontier's End: The Life and Literature of Harvey Fergusson*, reviewed by Louis Owens, 712–13.
Greenwald, Elissa, *Realism and the Romance: Nathaniel Hawthorne, Henry James, and American Fiction*, reviewed by Leland S. Person, Jr., 692–93.
Gresset, Michel, and Kenzaburo Ohashi, *Faulkner: After the Nobel Prize*, reviewed by Martin Kreiswirth, 125–56.
Guilds, John C., *Long Years of Neglect: The Work and Reputation of William Gilmore Simms*, reviewed by John L. Idol, 694–96.
Gullette, Margaret Morganroth, *Safe at Last in the Middle Years: The Invention of the Midlife Progress Novel: Saul Bellow, Margaret Drabble, Anne Tyler, John Updike*, reviewed by Rosemary Franklin, 498–99.
Hagenbüchle, Roland, *Emily Dickinson: Wagnis der Selbstbegegnung*, reviewed by Josef Raab, 697–98.
Halliday, E. M., *John Berryman and the Thirties: A Memoir*, reviewed by Kathe Davis, 141–43.
Hamilton, Ian, *In Search of J. D. Salinger: A Biography*, reviewed by Jackson J. Benson, 465–68.
Hardy, John Edward, *The Fiction of Walker Percy*, reviewed by Zoltán Abádi-Nagy, 500–01.
Harris, Kenneth Marc, *Hypocrisy and Self-Deception in Hawthorne's Fiction*, reviewed by Mary Van Tassel Murtha, 294–95.
Henriksen, Louise Levitas, *Anzia Yezierska: A Writer's Life*, reviewed by Eric J. Sundquist, 120–21.
Hochman, Barbara, *The Art of Frank Norris, Storyteller*, reviewed by Jesse S. Crisler, 481–83.
Hoffman, Andrew Jay, *Twain's Heroes, Twain's Worlds*, reviewed by Paul Baender, 701–02.
Holland, Norman W., *The Brain of Robert Frost: A Cognitive Approach to Literature*, reviewed by Richard Wakefield, 488–90.
Holley, Margaret, *The Poetry of Marianne Moore: A Study in Voice and Value*, reviewed by Helen Deese, 140–41.
Hönnighausen, Lothar, *William Faulkner: The Art of Stylization*, reviewed by Milton A. Cohen, 496–97.
Hughson, Lois, *From Biography to History: The Historical Imagination and American Fiction, 1880–1940*, reviewed by Scott Derrick, 483–84.
Hutner, Gordon, *Secrets and Sympathy: Forms of Disclosure in Hawthorne's Novels*, reviewed by Rita K. Gollin, 474–76.
Jay, Paul, *The Selected Correspondence of Kenneth Burke and Malcolm Cowley, 1915–1981*, reviewed by Tim Poland, 505–07.
Johnson, Charles, *Being and Race: Black Writing since 1970*, reviewed by Tom LeClair, 135.
Katz, Sandra L., *Elinor Frost: A Poet's Wife*, reviewed by Edward J. Ingebretsen, S. J., 704–07.
Kearns, Cleo McNelly, *T. S. Eliot and Indic Traditions: A Study in Poetry and Belief*, reviewed by Margaret Moran, 136–37.
Keller, Lynn, *Re-making It New: Contemporary American Poetry and the Modernist Tradition*, reviewed by David Porter, 146–48.
Kelly, Richard J., *We Dream of Honour: John Berryman's Letters to His Mother*, reviewed by Kathe Davis, 141–43.

Kennedy, J. Gerald, *Poe, Death, and the Life of Writing*, reviewed by Liliane Weissberg, 292–94.
Knee, Stuart, *Hervey Allen (1889–1949): A Literary Historian in America*, reviewed by Randy K. Cross, 303–05.
Labor, Earle, Robert C. Leitz, III, and I. Milo Shepard, *The Letters of Jack London*, reviewed by Charles N. Watson, Jr., 684–86.
Lawson-Peebles, Robert, *Landscape and Written Expression in Revolutionary America: The World Turned Upside Down*, reviewed by Donald A. Ringe, 280–81.
LeClair, Tom, *In the Loop: Don DeLillo and the Systems Novel*, reviewed by Wayne B. Stengel, 132–33.
Leder, Sharon, and Andrea Abbott, *The Language of Exclusion: The Poetry of Emily Dickinson and Christina Rossetti*, reviewed by Antony H. Harrison, 112–14.
Leitch, Vincent B., *American Literary Criticism from the Thirties to the Eighties*, reviewed by Jeffrey A. Steele, 507–08.
Leitz, Robert C., III, Earle Labor, and I. Milo Shepard, *The Letters of Jack London*, reviewed by Charles N. Watson, Jr., 684–86.
Leonard, J. S., and C. E. Wharton, *The Fluent Mundo: Wallace Stevens and the Structure of Reality*, reviewed by Jacqueline Vaught Brogan, 317–19.
Levenson, J. C., Ernest Samuels, Charles Vandersee, and Viola Hopkins Winner, *The Letters of Henry Adams, 1892–1918*, reviewed by Harold Kaplan, 458–61.
Lewis, Nancy, and R. W. B. Lewis, *The Letters of Edith Wharton*, reviewed by Carol J. Singley, 461–63.
Lewis, R. W. B., and Nancy Lewis, *The Letters of Edith Wharton*, reviewed by Carol J. Singley, 461–63.
Marr, David, *American Worlds Since Emerson*, reviewed by Russell B. Goodman, 111–12.
Marten, Harry, *The Art of Knowing: The Poetry and Prose of Conrad Aiken*, reviewed by Ted R. Spivey, 309–10.
Matterson, Stephen, *Berryman and Lowell: The Art of Losing*, reviewed by William V. Davis, 723–24.
McGregor, Gaile, *The Noble Savage in the New World Garden: Notes Toward a Syntactics of Place*, reviewed by Richard E. Meyer, 281–83.
Michael, John, *Emerson and Skepticism: The Cipher of the World*, reviewed by Robert E. Burkholder, 289–91.
Mizruchi, Susan L., *The Power of Historical Knowledge: Narrating the Past in Hawthorne, James, and Dreiser*, reviewed by N. E. Stafford, 297–98.
Monteiro, George, *Robert Frost and the New England Renaissance*, reviewed by Edward J. Ingebretsen, S. J., 704–07.
Morgan, Ted, *Literary Outlaw: The Life and Times of William S. Burroughs*, reviewed by Leigh Kirkland Pietschner, 710–11.
Myers, Thomas, *Walking Point: American Narratives of Vietnam*, reviewed by M. Gilbert Porter, 327–28.
Myerson, Joel, and Daniel Shealy, *The Selected Letters of Louisa May Alcott*, reviewed by Larry A. Carlson, 699–700.
Nadel, Alan, *Invisible Criticism: Ralph Ellison and the Invisible Canon*, reviewed by Rita B. Dandridge, 128–30.
Nelson, Robert J., *Willa Cather and France: In Search of the Lost Language*, reviewed by Ann Romines, 119–20.
Newman, Judie, *John Updike*, reviewed by Robert M. Luscher, 325–27.
Ohashi, Kenzaburo, and Michel Gresset, *Faulkner: After the Nobel Prize*, reviewed by Martin Kreiswirth, 125–26.
Parker, Robert Dale, *The Unbeliever: The Poetry of Elizabeth Bishop*, reviewed by Lisa M. Steinman, 319–21.
Peck, H. Daniel, *The Green American Tradition: Essays and Poems for Sherman Paul*, reviewed by Lawrence Buell, 726–28.
Person, Leland S., Jr., *Aesthetic Headaches: Women and a Masculine Poetics in Poe, Melville, & Hawthorne*, reviewed by John McWilliams, 109–11.
Petry, Alice Hall, *A Genius in His Way: The Art of Cable's* Old Creole Days, reviewed by Ellen Brown, 478–80.
Phillips, Elizabeth, *Emily Dickinson: Personae and Performance*, reviewed by Vivian Pollak, 477–78.
Phillips, Gene D., *Fiction, Film, and Faulkner: The Art of Adaptation*, reviewed by Dana Polan, 314–16.

Piacentino, Edward J., *T. S. Stribling: Pioneer Realist in Modern Southern Literature*, reviewed by Fred Hobson, 121–22.
Porter, Laurin, *The Banished Prince: Time, Memory, and Ritual in the Late Plays of Eugene O'Neill*, reviewed by James A. Robinson, 716–17.
Raper, Julius Rowan, *Ellen Glasgow's Reasonable Doubts: A Collection of Her Writings*, reviewed by Pamela R. Matthews, 301–02.
Reynolds, David S., *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*, reviewed by Malini Schueller, 104–06.
Richardson, Joan, *Wallace Stevens: The Later Years, 1923–1955*, reviewed by Jacqueline Vaught Brogan, 491–92.
Roberts, David, *Jean Stafford: A Biography*, reviewed by Joseph J. Firebaugh, 312–13.
Rosenwald, Lawrence, *Emerson and the Art of the Diary*, reviewed by Albert J. von Frank, 288–89.
Ross, Donald, Jr., and Stephen Adams, *Revising Mythologies: The Composition of Thoreau's Major Works*, reviewed by Robert Sattelmeyer, 689–91.
Rubin-Dorsky, Jeffrey, *Adrift in the Old World: The Psychological Pilgrimage of Washington Irving*, reviewed by William L. Hedges, 106–08.
Safer, Elaine B., *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey*, reviewed by Vernon Hyles, 497–98.
Samuels, Ernest, J. C. Levenson, Charles Vandersee, and Viola Hopkins Winner, *The Letters of Henry Adams, 1892–1918*, reviewed by Harold Kaplan, 458–61.
Sanders, Leslie Catherine, *The Development of Black Theater in America: From Shadows to Selves*, reviewed by Preston M. Yancy, 134–35.
Sanderson, Kenneth M., Edgar Marquess Branch, and Michael B. Frank, *Mark Twain's Letters, Volume I: 1853–1866*, reviewed by Jeffrey Steinbrink, 102–04.
Sattelmeyer, Robert, *Thoreau's Reading: A Study in Intellectual History with Bibliographical Catalogue*, reviewed by Ron Thomas, 476–77.
Schmidt, Peter, *William Carlos Williams, The Arts, and Literary Tradition*, reviewed by T. Hugh Crawford, 720–23.
Schriber, Suzanne, *Gender and the Writer's Imagination: From Cooper to Wharton*, reviewed by Shelley Fisher Fishkin, 108–09.
Schroeder, Patricia R., *The Presence of the Past in Modern American Drama*, reviewed by Martha Gilman Bower, 718–19.
Sealts, Merton M., Jr., *Melville's Reading*, reviewed by Linck C. Johnson, 285–86.
Seed, David, *The Fictional Labyrinths of Thomas Pynchon*, reviewed by James M. Mellard, 131–32.
Shaughnessy, Edward L., *Eugene O'Neill in Ireland*, reviewed by Judith E. Barlow, 501–02.
Shealy, Daniel, and Joel Myerson, *The Selected Letters of Louisa May Alcott*, reviewed by Larry A. Carlson, 699–700.
Shepard, I. Milo, Earle Labor, and Robert C. Leitz, III, *The Letters of Jack London*, reviewed by Charles N. Watson, Jr., 684–86.
Shusterman, Richard, *T. S. Eliot and the Philosophy of Criticism*, reviewed by John Xiros Cooper, 137–38.
Sigelman, Lee, and Ernest J. Yanarella, *Political Mythology and Popular Fiction*, reviewed by Jan Cohn, 150–51.
Sorrentino, Paul, and Stanley Wertheim, *The Correspondence of Stephen Crane*, reviewed by Edwin H. Cady, 457–58.
Stasz, Clarice, *American Dreamers: Charmian and Jack London*, reviewed by Charles N. Watson, Jr., 684–86.
Steele, H. Meili, *Realism and the Drama of Reference: Strategies of Representation in Balzac, Flaubert, and James*, reviewed by Fred G. See, 298–99.
Stein, Charles, *The Secret of the Black Chrysanthemum: The Poetic Cosmology of Charles Olson & His Use of the Writings of C. G. Jung*, reviewed by Lisa M. Steinman, 319–21.
Stein, Kevin, *The Poetry of a Grown Man: Constancy and Transition in the Works of James Wright*, reviewed by David Galef, 725–26.
Stocks, Kenneth, *Emily Dickinson and the Modern Consciousness*, reviewed by Dorothy Huff Oberhaus, 299–301.
Taylor, Helen, *Gender, Race, and Region in the Writings of Grace King, Ruth McEnery Stuart, and Kate Chopin*, reviewed by Barbara C. Ewell, 700–01.
Tolchin, Neal L., *Mourning, Gender, and Creativity in the Art of Herman Melville*, reviewed by Christopher Sten, 286–88.
Tracy, Steven C., *Langston Hughes and the Blues*, reviewed by John McCluskey, Jr., 487–88.

Vandersee, Charles, J. C. Levenson, Ernest Samuels, and Viola Hopkins Winner, *The Letters of Henry Adams, 1892–1918*, reviewed by Harold Kaplan, 458–61.
Wadlington, Warwick, *Reading Faulknerian Tragedy*, reviewed by O. B. Emerson, 124–25.
Wagenknecht, Edward, *Nathaniel Hawthorne: The Man, His Tales and Romances*, reviewed by Margaret B. Moore, 691–92.
Walker, Nancy A., *A Very Serious Thing: Women's Humor and American Culture*, reviewed by Linda Wagner-Martin, 279–80.
Wallingford, Katharine, *Robert Lowell's Language of the Self*, reviewed by Ronald A. Sharp, 724–25.
Walsh, John Evangelist, *Into My Own: The English Years of Robert Frost (1912–1915)*, reviewed by Edward J. Ingebretsen, S. J., 704–07.
Ward, William S., *A Literary History of Kentucky*, reviewed by William J. Sowder, 728–29.
Weber, Donald, *Rhetoric and History in Revolutionary New England*, reviewed by Michael P. Kramer, 688–89.
Werner, Craig, *Adrienne Rich: The Poet and Her Critics*, reviewed by Gertrude Reif Hughes, 321–22.
Wertheim, Stanley, and Paul Sorrentino, *The Correspondence of Stephen Crane*, reviewed by Edwin H. Cady, 457–58.
Wharton, C. E., and J. S. Leonard, *The Fluent Mundo: Wallace Stevens and the Structure of Reality*, reviewed by Jacqueline Vaught Brogan, 317–19.
Williams, Kenny J., *A Storyteller and A City: Sherwood Anderson's Chicago*, reviewed by Hilbert H. Campbell, 302–03.
Winner, Viola Hopkins, J. C. Levenson, Ernest Samuels, and Charles Vandersee, *The Letters of Henry Adams, 1892–1918*, reviewed by Harold Kaplan, 458–61.
Wood, Ralph C., *The Comedy of Redemption: Christian Faith in Four American Novelists*, reviewed by Elizabeth Brown-Guillory, 711–12.
Woods, Gregory, *Articulate Flesh: Male Homo-eroticism and Modern Poetry*, reviewed by Alan Golding, 143–46.
Wright, Robert Glenn, *The Social Christian Novel*, reviewed by John J. Murphy, 702–04.
Wyatt, David, *The Fall into Eden: Landscape and Imagination in California*, reviewed by Robert F. Gleckner, 508–10.
Yanarella, Ernest J., and Lee Sigelman, *Political Mythology and Popular Fiction*, reviewed by Jan Cohn, 150–51.
Zender, Karl F., *The Crossing of the Ways: William Faulkner, the South, and the Modern World*, reviewed by Carolyn Norman Slaughter, 708–09.
Zimmerman, Lee, *Intricate and Simple Things: The Poetry of Galway Kinnell*, reviewed by Allen Dunn, 494–96.

STATEMENT OF OWNERSHIP AND MANAGEMENT

AMERICAN LITERATURE (ISSN 0002-9831) is published four times a year, in March, June, September, and December, by Duke University Press. The Office of Publication and General Business Office are located at the Duke University Press Building, East Campus, Duke University, Durham, North Carolina, 27708. The Editor is Louis J. Budd, 404 Perkins Library, Duke University, Durham, North Carolina 27706. The Owner is Duke University Press, Durham, North Carolina 27708. There are no bondholders, mortgagees, or other security holders.

EXTENT AND NATURE OF CIRCULATION. *Average number of copies of each issue published during the preceding twelve months:* (A) total number of copies printed, 6252; (B.1) sales through dealers and carriers, street vendors and counter sales, 0; (B.2) paid mail subscriptions, 5163; (C) total paid circulation, 5163; (D) samples, complimentary, and other free copies, 51; (E) total distribution, 5214; (F.1) office use, left over, unaccounted, spoiled after printing, 1038; (F.2) returns from news agents, 0; (G) total, 6252. *Actual number of copies of single issue published nearest to filing date:* (A) total number of copies printed, 6416; (B.1) sales through dealers and carriers, street vendors and counter sales, 0; (B.2) paid mail subscriptions, 5155; (C) total paid circulation, 5155; (D) samples, complimentary, and other free copies, 51; (E) total distribution, 5206; (F.1) office use, left over, spoiled after printing, 1210; (F.2) returns from news agents, 0; (G) total, 6416.